



The United States Army Field Band

The Musical Ambassadors of the Army
Washington, DC

Cohen-Davidson Family Theater
Peabody Conservatory
Baltimore, Maryland
September 29, 2004 • 6:30 P.M.

Staff Sergeant Joren Cain, soprano saxophone
Sergeant First Class Sammy Marshall, piano

Fantaisie (1984)Dénis Bedard (b. 1950)

Romance (1991)Yusef Lateef (b. 1920)

♩=100

♩=104

♩=100

with Staff Sergeant Melissa Dunne, harp

Pièce en Forme de Habanera (1907) Maurice Ravel (1875-1937)
trans. M. Viard

Tre Pezzi (1956) Giacinto Scelsi (1905-1988)

Élégie (1981) Jindřich Feld (b. 1925)

Sonata (1962) Francis Poulenc (1899-1963)

Élégie

Scherzo

Déploration



The mission of The United States Army Field Band is to “carry into the grassroots of our country the story of our magnificent Army.”

In performances across America and throughout the world, the men and women of this organization take great pride in reflecting the excellence of all our nation’s soldiers.

Your comments about our program are greatly appreciated and may be sent by e-mail to fldbnd@emh1.ftmeade.army.mil or to the following address:

Office of the Chief of Public Affairs
RE: The U.S. Army Field Band
1500 Army Pentagon
Washington, DC 20310-1500

For more information about The United States Army Field Band or to learn about career opportunities in The United States Army please visit our website:

www.armyfieldband.com

